

INVITATION TO EXHIBIT FORM

Dear Artist,

The Glen Innes Art Gallery would like to invite you to participate in our

2016 CELTIC Exhibition

which will be held from Sat 27 February to Wed 23 March 2016.

Works will be accepted at The Glen Innes Art Gallery (Learning Centre), 71 Grey St, Glen Innes

Monday 11 APRIL between 10am – 1pm.

There will be a Gala Opening for this exhibition at

Saturday 16 APRIL 2016 at 4 pm

At the end of the exhibition works must be picked up and signed out on

Saturday 7 May between 10am and 12pm

Conditions of Participation

- 1. Works** for this exhibition are to be of a CELTIC style (open to interpretation)
- 2. Commission** will be calculated at 20% members and 35% non-members.
- 3.** All works, including works that are NFS, are to be accompanied by entry fees. Entry fees are: \$8 per entry (or per collection*) or \$5 per entry (or collection) under \$50
 - * A collection of jewelry is defined as a display not exceeding an area 400mm x 400mm.
 - * A collection of ceramics is defined as a set of works to be sold as one item.
- 4.** Entries are to be no wider than 1.5 metres.
- 5.** All 2D works **must be framed and have appropriate hanging fixtures** e.g. a wire with D rings approximately quarter distance from the top of frame.
Note: Double sided tape mounting is not acceptable.
- 6.** All works to be individually labeled with the exhibitor's name and title on the back.
- 7.** Items for display purposes only must be clearly marked, and noted on the Exhibition List of Works as not for sale (NFS).
- 8.** All work must be **signed in and out** by the artist or their representative.
- 9.** Each artist must fill out the *Exhibition List of Works* form and all sections must be completed and signed. *Note: May be done on day of delivery*
- 10.** I acknowledge that the work submitted is the original work of the exhibiting artist.
Note: Are any works not based on your own design or derived from your own material? If so due credit must be given e.g. after/based on. Also refer to copyright rules – see www.artslaw :- appropriation art/ an overview of copyright.
- 11.** An **\$8 late fee** applies, **if work picked is not collected on due date.**
- 12.** Work previously shown in the Gallery is **not** to be entered in this exhibition.
- 13.** All work must remain in the gallery/conference room until the completion of the exhibition unless arranged between the curator and the artist.

14. The Art Gallery committee has the right to refuse any art work that is unsuitable for exhibition. Space, unsuitable hanging fixtures or presentation may be grounds for its rejection.
15. I agree to having my work photographed for publicity and archival purposes.
16. All work to comply with WH&S as deemed by curator or committee.
17. The Glen Innes Art Gallery Inc. shall exercise all reasonable care in handling the works submitted, but works shall at all times be at the risk of the exhibiting artist and the Art Gallery shall not be liable for any damage or loss, howsoever arising.

NOTE – your artwork may be displayed in the gallery or conference room space.

Please read in conjunction with the *GIAG Standard Terms and Conditions form and Exhibition List of Works form.*

CURATORS: Robyn Condon and Skye McKenny

Robyn's Mobile 0429 848765
Gallery 67302610
Email giartgallery@gmail.com

Thank you, we look forward to working with you.

PO Box 400 Glen Innes | 71 Grey Street Glen Innes NSW 2370 www.gleninnesartgallery.com