

INVITATION TO EXHIBIT FORM

Dear Artist,
The Glen Innes Art Gallery would like to invite you to participate in the

2016 NEW ENGLAND TEAPOT SHOW

which will be held from:

15 AUGUST TO 2 SEPTEMBER

Works will be accepted at The Glen Innes Art Gallery (Learning Centre), 71 Grey St, Glen Innes from 10am on

TUESDAY 9 AUGUST

There will be a Gala Opening for this exhibition at

4PM SATURDAY 13 AUGUST

At the end of the exhibition works must be picked up and signed out on

SATURDAY 3 SEPTEMBER 10AM TO 12PM

Glen Innes Art Gallery is seeking exhibits/works in any medium including : ceramic, paintings, drawings, textile, metal, wood, photography

Works should reflect the humble teapot and the ceremony of tea-drinking, which has been inspiring artists for centuries resulting in the creation of a zany mix of vessels and art works around the world that range from beautiful to bizarre.

So it's time to start knitting, felting, drawing, painting or potting.

Categories for the Teapot Show are:

1. 'Traditional' teapot (functional, but can be quirky and artistically inspired)
2. Painting, print, photograph or drawing with a 'teapot' theme
3. Imaginative and creative teapot (any sculptural media, including but not limited to ceramics, textiles)

This is a competitive exhibition with prizes awarded in each category. For this reason, the entry fee for all works will be \$10. (See over for Conditions of Participation)

Prizes with a total value of \$580 will be awarded, with 1st prize (value \$100), 2nd prize (value \$50) & 3rd prize (value \$30) in each category.

The Curators for this Exhibition may be contacted for more information and are:

1. Anita Stewart 0421 902 759 or theterrapotter@gmail.com

2. Ruth Sim Brummel 0429 676 703 or ruthsimbrummell@gmail.com

Standard Conditions of Participation

1. All works must be presented at the Art Gallery by the time and date set for the acceptance of works for each exhibition.
 2. All 2D works **must be framed and have appropriate hanging fixtures** with D rings approximately quarter distance from the top of frame and appropriate hanging wire.
Note: Double-sided mounting tape, single hanging points centrally located on the frame, and fishing line, are not considered suitable to ensure safe and stable hanging.
 3. **Commission** will be calculated at 20% members and 35% non-members.
 4. **All works, including works that are NFS, are to be accompanied by entry fees. As this is a competitive exhibition, the entry fee is set at \$10 per entry (or per collection*)**
- * A collection of ceramics is defined as a set of works to be sold as one item.
5. Entries are to be no wider than 1.5 metres.
 6. All works to be individually labeled with the exhibitor's name and title on the back.
 7. Items for display purposes only must be clearly marked, and noted on the Exhibition List of Works as not for sale (NFS).
 8. All work must be **signed in and out** by the artist or their representative.
 9. Each artist must fill out the *Exhibition List of Works* form and all sections must be completed and signed. *Note: May be done on day of delivery*
 10. All work submitted must be the original work of the exhibiting artist.
Note: If any works are not based on the artist's design or derived from the artist's material due credit must be given e.g. after/based on. Also refer to copyright rules – see www.artslaw :- appropriation art/ an overview of copyright.
 11. An **\$8 late fee** applies, **if work picked is not collected on due date.**
 12. Work previously shown in the Gallery is **not** to be presented for exhibition.
 13. All work must remain in the gallery/conference room until the completion of the exhibition.
 14. The Art Gallery committee has the right to refuse any art work that is unsuitable for exhibition. Space, unsuitable hanging fixtures or presentation may be grounds for its rejection.
 15. Unless otherwise excluded by the exhibiting artist, photographs of their works may be taken by the Glen Innes Art Gallery Inc., for use in publicity through print or electronic media or for archival and record purposes. Visitors to the Gallery will not be permitted to photograph works without specific and verified permission of the artist.
 16. All work to comply with WH&S as deemed by curator or committee.
 17. The Glen Innes Art Gallery Inc. shall exercise all reasonable care in handling the works submitted, but works shall at all times be at the risk of the exhibiting artist and the Art Gallery shall not be liable for any damage or loss, howsoever arising.

NOTE – your artwork may be displayed in the gallery or conference room space.

Please read in conjunction with the *Exhibition List of Works* form.